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The Koss Phase II features ambiance enhancement circuitry that delivers large-as-life 3-D sound. Attached to the stereophone cord, is the Phase II box, measuring 2" X 1" X 1/2", which features two Panoramic Source Control slide bars that control the left and right crossfeed, an Ambiance Expander switch and a Comparator switch.

When the Ambiance Expander switch is flipped from the "0" position to the "-180" position, the difference is immediate--sound so electric and defined you'll feel as though you're right on stage with the musicians. This switch expands the center channel on your recording, giving you the feeling of being totally surrounded by the music. To compare the difference between Phase I (standard stereo) sound and 3-Dimensional Phase II sound, use the Comparator switch, marked "in and "out".

The two Panoramic Source Controls (PSC) manipulate the left and right crossfeed drawing you closer and closer to the center of the performing musicians. At the fully advanced position, the delicate, intimate sounds present on the recording become clearly defined. You can move among the different instruments or mix the sound in your head, by sliding the PSC bars separately from one another. You can pull certain instruments forward and cast others back. Create your own perfect listening experience.